

CLAIRE LINDNER  
**FLAMING WINGS**

18 September - 14 November 2025

CLAIRE LINDNER. FLAMING WINGS

[Works](#) [Press release](#) [Artist's bio](#)

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**Claire Lindner**

*Flaming Wings n.1*, 2025

gres smaltato

glazed stoneware

91 x 32 x 13 cm (35,83 x 12,60 x 5,12 in)

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**Claire Lindner**

*Flaming Wings n.2*, 2025

gres smaltato

glazed stoneware

96 x 35 x 12 cm (37,80 x 13,78 x 4,72 in)

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**Claire Lindner**

*Grande touffe fine, 2025*

gres smaltato

glazed stoneware

60 x 24 x 28 cm (23,62 x 9,45 x 11,02 in)

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**Claire Lindner**

*Grande touffe verte, 2025*

gres smaltato

glazed stoneware

64 x 40 x 28 cm (25,20 x 15,75 x 11,02 in)

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**Claire Lindner**

*Heat wave, 2025*

gres smaltato

glazed stoneware

45 x 40 x 23 cm (17,72 x 15,75 x 9,05 in)

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**Claire Lindner**  
*Heat wave, 2025*  
gres smaltato  
glazed stoneware  
38 x 46 x 30 cm (14,96 x 18,11 x 11,81 in)

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**Claire Lindner**

*Heat wave, 2025*

gres smaltato

glazed stoneware

43 x 43 x 21 cm (16,93 x 16,93 x 8,27 in)

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**Claire Lindner**

*Knot, 2025*

gres smaltato

glazed stoneware

42 x 30 x 23 cm (16,53 x 11,81 x 9,05 in)

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**Claire Lindner**

*Spinning silhouette, 2025*

gres smaltato

glazed stoneware

57 x 36 x 40 cm (22,44 x 14,17 x 15,75 in)

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**Claire Lindner**

*Tentacular flower, 2025*

gres smaltato, vetro

glazed stoneware, glass

38 x 36 x 29 cm (14,96 x 14,17 x 11,42 in)

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**Claire Lindner**

*Twist and curl n. 1, 2025*

gres smaltato

glazed stoneware

19 x 27 x 13 cm (7,48 x 10,63 x 5,12 in)

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**Claire Lindner**

*Twist and curl n. 2, 2025*

gres smaltato

glazed stoneware

27 x 26 x 13 cm (10,63 x 10,24 x 5,12 in)

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**Claire Lindner**

*Twist and curl n. 3, 2025*

gres smaltato

glazed stoneware

23 x 23 x 12 cm (9,05 x 9,05 x 4,72 in)

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**Claire Lindner**

*Whirl*, 2025

gres smaltato

glazed stoneware

22x 36 x 30 cm (8,66 x 14,17 x 11,81 in)

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**Claire Lindner**

*Buisson n. 4, 2023*

gres smaltato

glazed stoneware

43 x 42 x 42 cm (16,93 x 16,53 x 16,53 in)

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**Claire Lindner**

*Flow in limbo, 2022*

gres smaltato

glazed stoneware

90 x 44 x 45 cm (35,43 x 17,32 x 17,71 in)

CLAIRE LINDNER

**FLAMING WINGS**

18 September - 14 November 2025

Le suggestive creazioni in ceramica di Claire Lindner prendono di sorpresa l'osservatore destabilizzando le linee di separazione tra organico e sintetico, animale e vegetale, scienza e finzione. Sono sculture che con la sinuosità dei movimenti e delle loro cromie, che sembrano mutare sotto ai nostri occhi, generano un senso di mistero unito alla meraviglia della scoperta.

La mostra Flaming Wings, che segue la personale tenuta in galleria nel 2022, fa quindi riferimento alle varie metamorfosi dinamiche presenti nelle recenti opere dell'artista francese. La forma fiammeggiante suggerisce uno slittamento di tipologia in cui l'organico abbraccia tanto il regno vegetale che quello animale. Il colore subisce modificazioni tonali dall'arancio al ruggine, dal viola al verde, dal giallo all'azzurro. La manipolazione della materia e della forma, la porosità della superficie che assorbe morbidamente la luce, suggeriscono fluttuazioni tra diversi periodi di crescita, decadimento e stasi: una simbiosi fiammeggiante che allude alla transizione, all'imprevedibilità della natura e alla visionarietà della creatività umana.

In questo modo l'artista ci trasporta in un mondo fantastico che occupa ogni spazio, dal pavimento fino alle pareti della galleria, descrivendo creature ambivalenti, bellissime e talvolta lievemente perturbanti. Claire Lindner mette così in scena un mondo che si cela al di là delle nostre aspettative e della nostra percezione immediata. Sono forme arrotondate che si lasciano accarezzare dallo sguardo, che invitano al contatto e che sembrano estendersi nella vita quotidiana provenendo dal regno del sogno e dell'immaginario.

Una poesia suadente emana da queste sculture dense di movimento e di quiete

allo stesso tempo, brulicanti di linee e di cromie, affascinanti e insieme inquietanti, che indagano il senso dell'odierna relazione tra esseri umani e natura. Il gioco plastico tra forma, colore e patina allontana l'osservatore dalle origini dell'oggetto nel mondo quotidiano, per avvicinarlo a un dialogo inedito quanto seducente che coinvolge lo sguardo, lo spazio e il pensiero.

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CLAIRE LINDNER

### ***FLAMING WINGS***

18 September - 14 November 2025

Claire Lindner's evocative ceramic creations take the viewer by surprise, blurring the lines between the organic and synthetic, animal and plant life, science and fiction. The sculptures' sinuous movements and colours seem to transform before our eyes, generating a sense of mystery combined with the awe of discovery.

The exhibition *Flaming Wings*, which follows the solo show hosted in the gallery in 2022, refers to the various dynamic metamorphoses in the French artist's recent works. The flaming form suggests a shift in typology, where the organic embraces both the plant and animal kingdoms. The colours shift in tone from orange to rust, from purple to green, from yellow to blue. The manipulation of the material and forms, and the porous nature of the surface that softly absorbs light, suggest fluctuations between different periods of growth, decay and stasis: a blazing symbiosis that alludes to transition, the unpredictability of nature and the visionary nature of human creativity.

With this approach, the artist transports us into a fantasy world that occupies every space, from the floor to the gallery walls, describing ambivalent, beautiful and sometimes slightly disturbing creatures. Claire Lindner has staged a world that lies beyond our expectations and immediate perception. The rounded forms let themselves be caressed by the viewer's eye. They invite contact and seem to come from the realm of dreams and the imaginary and extend into everyday life.

A persuasive poetry emanates from these sculptures, simultaneously filled

with movement and yet still. They teem with lines and colours, fascinating and at the same time disturbing, investigating the meaning of today's relationship between human beings and nature. The sculptural interplay between form, colour and patina distances viewers from the object's origins in the everyday world and brings them closer to an unprecedented and seductive dialogue that engages the eye, the space and the mind.

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### CLAIRE LINDNER

Born in 1982 in Perpignan, France

She lives and works in Languedoc-Roussillon, France

#### EDUCATION

##### 2006 – 2007

Camberwell College of Arts, London, UK

##### 2001 – 2005

École supérieure des Arts Décoratifs, Strasbourg, France

##### 2004

Fine Art National Diploma

##### 2006

Diplôme Supérieur des Arts Décoratifs de Strasbourg, France

##### 2000 – 2001

Foundation course, BTEC Diploma, Norwich School of Art and Design, Norwich, UK

#### SOLO EXHIBITIONS (SELECTED)

##### 2025

*Flaming Wings*, MAAB Gallery, Milano

*Au bord des flots mouvants*, Musée d'Art moderne de Collioure, Collioure

##### 2024

*Les Arbres ont des Ailes*, Galerie daguet-Bresson, Paris

##### 2023

*Still Motion*, Musée Theodore Deck, Guebwiller

##### 2022

*In limbo*, MAAB Gallery, Milano

##### 2021

*Landscape within*, Espace Grandjean, EACV, Val-lauris

*Florescence*, 12WYK Gallery, Antwerp

##### 2018

*L'air est une Racine*, Galerie de l'Ancienne Poste, Toucy

*Terramovere*, in situ installation, Château de Saint Fargeau, Saint Fargeau

##### 2014

*Measuring Clouds*, Galerie de l'Ancienne Poste, Toucy

##### 2008

*Mouvances*, Galerie Hélène Porée, Paris

#### GROUP EXHIBITIONS (SELECTED)

##### 2025

*63° Premio Faenza*, Biennale Internazionale della Ceramica d'Arte Contemporanea, MIC – Museo Internazionale della Ceramica, Faenza, Italy

*Visionaires*, Galerie Daguet-Bresson, Paris

##### 2024

*Odyssey of Contemporary Ceramic Art*, Gyeonggi Ceramic Museum, Gyeonggi *Feux ou Souffle de Vie*, Treize, Aix-en-Provence *Homo Faber*, Fondazione Giorgio Cini, Venezia

*Aqua Terra*, Fondation François Schneider, Watwiller

*Végétal*, Centre Jacques Brel, Thionville

*Dragon is my middle name*, LOY Contemporary Art Gallery, Singapore

*Ouverture*, Florian Daguet Bresson, Paris

##### 2023

*Loewe Foundation Craft Prize*, Noguchi Museum, New York

*Within + Without*, Unit London, London

##### 2022

*Super Nature*, Galerie Valérie Delaunay, Paris

*Formes vivantes*, Manufacture et Musée Nationaux, Sèvres

*Toucher Terre*, Fondation Villa Datris, L'Isle sur la Sorgue

*Parcours Céramique Carougeois 2022*, Fondation Bruckner, Carouge

*Contre nature*, MOCO, Montpellier

##### 2021

*Faber*, MAAB Gallery, Padova

*Objets d'art du XVIII<sup>e</sup> siècle. Art moderne et contemporain à travers le regard de Laurence Dreyfus*, Galerie Kraemer, Paris

*Officine Saffi Award 4*, Officine Saffi, Milano

##### 2020

*Together*, Galerie de l'Ancienne Poste, Toucy

*Formes vivantes*, National Museum Adrien Dubouché, Limoges

*Contemporary Ceramics*, Maison des Arts, Châtillon

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### 2019

*Korean International Ceramic Biennale*, International competition finalists group show, Gyeonggy Ceramic Museum, Korea Ceramic Foundation, Gyeonggi-do  
*Open to Art*, Officine Saffi, Milano

### 2013

*Ceramic Festival Terralha*, St-Quentin-la-Poterie  
*Tendre Porcelaine*, Centre Céramique, Groussens  
*Ceramic and Glass Triennale*, WCC, Mons

### 2011

*Contemporary French Scene*, Museum Arts décoratifs, Paris  
*Mondes Céramique*, Aubagne Art Centre, Aubagne

### 2010

PULS Gallery, Brussels  
Galerie Hélène Porée, Paris  
19 rue Paul Fort, Paris

### 2009

*Anne Bulliot, Claire Linder, Quinette Meister*, Galerie Hélène Porée, Paris  
*Anima, Animalia*, International Biennale for Contemporary Ceramics, Châteauroux  
Galerie Ka&Nao, Grenoble  
*Mutations*, Ateliers de Paris, Paris  
*European Prize for applied Arts*, WCC, Mons  
*Westerwald Preis*, Keramik Europas, KeramikMuseum, Höhr-Grenzhausen

### 2008

*First European Triennale for Ceramics and Glass*,

WCC, Mons

### 2006

*Film in Competition*, fifth Film Festival of Ceramics and Glass, Montpellier

### RESIDENCIES, MASTERCLASS AND WORKSHOPS

#### 2024

Winner, StratUp Prize, ArtVerona

#### 2023

Finalist, Loewe Foundation Craft Prize, New York

#### 2022

Artist in Residency, IEAC - Institut Européen des Arts Céramiques, Guebwiller

#### 2019/2020

Artist in Residency Workshop, HEAR Art School, Strasbourg

#### 2016

Masterclass, Maison des grands champs, Sauguenay

#### 2009

Artist in Residency, Fuping Pottery Art Village, China

### AWARDS

#### 2025

Honorable Mention, 63th Premio Faenza, Italy

#### 2024

StratUp Prize, ArtVerona

### 2023

Finalist, Loewe Foundation Craft Prize, New York

### 2019

Honorable Mention, *Korean International Ceramic Competition*, Korea Ceramic Foundation  
Finalist *Open to Art Competition*, Milano

### 2007

Golden Prize for ceramic as expression, International Competition, *The 4th World Ceramic Biennale*, Icheon

### 2006

Prix Ritleng de la ville de Strasbourg

### 2004

First Prize, young european ceramic, Festival Terralha, St-Quentin-la-Poterie

### COLLECTIONS

Sèvres and Limoges National Museums, France  
Musée Magnelli, Vallauris, France  
Ateliers d'Art de France, France  
FLICAM, Fuping International Ceramic Art Museum, China  
Museum of Beaux Arts, Châteauroux, France  
Gyeonggi Ceramic Museum, Gyeonggi, South Korea  
World Ceramic Exposition foundation, Icheon, South Korea