

## WILL CRUICKSHANK

Born in 1974 in London, UK  
Lives and works in UK

### STUDIES

#### 1994-1997

Manchester Metropolitan University: BA Fine Art

### SOLO EXHIBITIONS (SELECTED)

#### 2023

*Three Moons*, Exeter Phoenix Gallery, Exeter

#### 2022

*Inside Outside*, MAAB Gallery, Milano

#### 2020

*Silo*, FOLD Gallery, London

#### 2019

*Low Tide*, Coleman Project Space, London

*Rotations*, Saloni Projects, London

#### 2018

*Push and Pull*, Aspex Gallery, Portsmouth

#### 2012

*Swing Time*, Studio 1.1, London

#### 2011

*Everything*, Studio 1.2, Haarlem,

#### 2009

*Combine*, Studio 1.1, London

#### 2008

*The Shampoo*, Studio 1.1, London

*Wheelbarrow Piano*, Pallas Contemporary Projects, Dublin

#### 2007

*The Shampoo*, Studio 1.1, London

#### 2004

*Projects*, Rosy Wilde Gallery, London

**GROUP EXHIBITIONS (SELECTED)**

**2024**

*Become an Object*, Tremeneheere Gallery, Penzance  
*Revival*, All Saints Church, Jesus Lane, Cambridge

**2023**

*Threads*, Arnolfini Arts, Bristol  
Od Arts Festival, Somerset  
*Reverse Parking*, Thames-Side Studio Gallery, London

**2022**

*Two Rooms. Lindsey Bull and Will Cruickshank*, Bo Lee and Workman, Bruton, Somerset  
*If These Walls Could Talk*, Stéphanie Ruth, London  
*Flock*, Bo Lee and Workman., Bruton, Somerset

**2021**

*The Factory Project*, London  
*Faber*, MAB Gallery, Padova  
*EQX*, French Riviera, London  
*Mass*, Saatchi Gallery, London

**2020**

*Washing Line*, Thames-Side Studio Gallery, London  
*Parade*, Broadway Gallery, Letchworth  
*Mark Making: Talking Textiles*, Gallery X, Royal Academy of Arts, London

**2019**

*Entre Amis Deux*, French Riviera, London  
*Object Meditation*, After Nyne Gallery, London  
*Open Construction*, Saturation Point at Eastbury Manor, London  
*Uptwist Downtwist*, Ty Pawb, Wrexham  
*Harder Edge*, Saatchi Gallery, London

**2017**

*Between Things*, The Minorities Galleries, Colchester

**2015**

*Creekside Open*, APT Gallery, London

**2014**

*Two showers*, Supernormal, Oxfordshire

**2013**

*Grand Magasin*, French Riviera Gallery, London

**2012**

*Swing Harmonograph*, Kunstvlaai, Amsterdam  
*Members Show*, Outpost Gallery, Norwich

**2011**

*Les Televisions*, French Riviera, London  
*Exhaustion and Exhuberance*, Eastside Projects, Birmingham  
*Working Title*, Aspex Gallery, Portsmouth  
*Small Scale Survival*, Aid & Abet, Cambridge

**2010**

*Jetty*, The Boathouse. Port Eliot Festival  
*Dorm*, The Model, Sligo  
*The Bird Scarer*, Piggotts Farm, Essex

**2009**

*A Pair of Fires*, Port Eliot Festival, Port Eliot  
*An inquiry into (the/a/-) disruption of creativity*, Waterside Project Space  
*Survey*, Standpoint Gallery, London

**2007**

*The Hot Chocolate Machine*, Zhongdian, Yunnan  
*Flying Bike*, Golden Dragon Street Studios, Zhongdian, Yunnan  
*Sausage Trees*, Coleman Project Space, London  
*The Boring English Countryside*, August Art, London

**2006**

*Grotto*, Studio 1.1, London  
*Mixed Pickles – Overloaded*, K3 Project Space, Zurich

**2004**

*Grotto II*, Jessica Murray Projects, Brooklyn

**2003**

*Ergo thus*, Martinez Gallery, Brooklyn  
*Chockerfuckingblocked*, Jeffrey Charles Gallery, London

**2002**

*Balmy Daze*, Houldsworth, London  
*Out of Place*, Bury St Edmunds Art Gallery, Bury St Edmunds

**2001**

*Food Hall*, Houldsworth, London

**RESIDENCIES / AWARDS**

**2018-2019**

Arts Council England, DYCP

**2010-2014**

Artist in Residence, Supernormal Festival, Oxfordshire

**2011**

Working Title Residency. Aspex Gallery, Portsmouth

**2008**

Artist in Residence, Coleman Project Space, London

**2007**

Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop. Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China. Residency

**2006**

Braziers International Artists Workshop. Braziers Park, Oxfordshire