

ALAIN URRUTIA  
MEMORABILIA

17 November 2022 - 27 January 2023

ALAIN URRUTIA. MEMORABILIA

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Alain Urrutia, *Memorabilia*, MAAB Gallery, Milano, 2022

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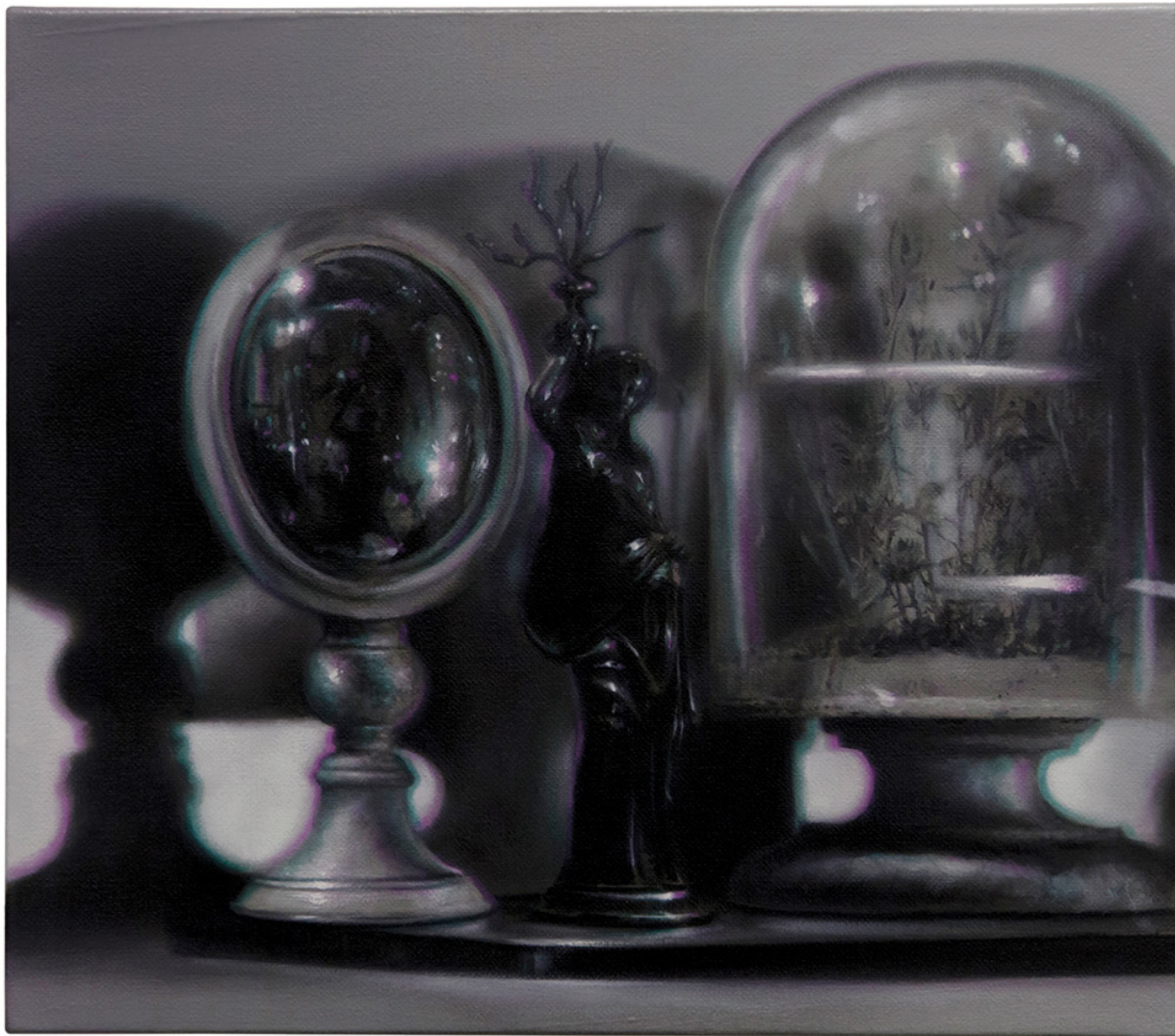


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**Alain Urrutia**  
*Memorabilia #3, 2022*  
olio su lino  
oil on linen  
35 x 40 cm (13,78 x 15,75 in)

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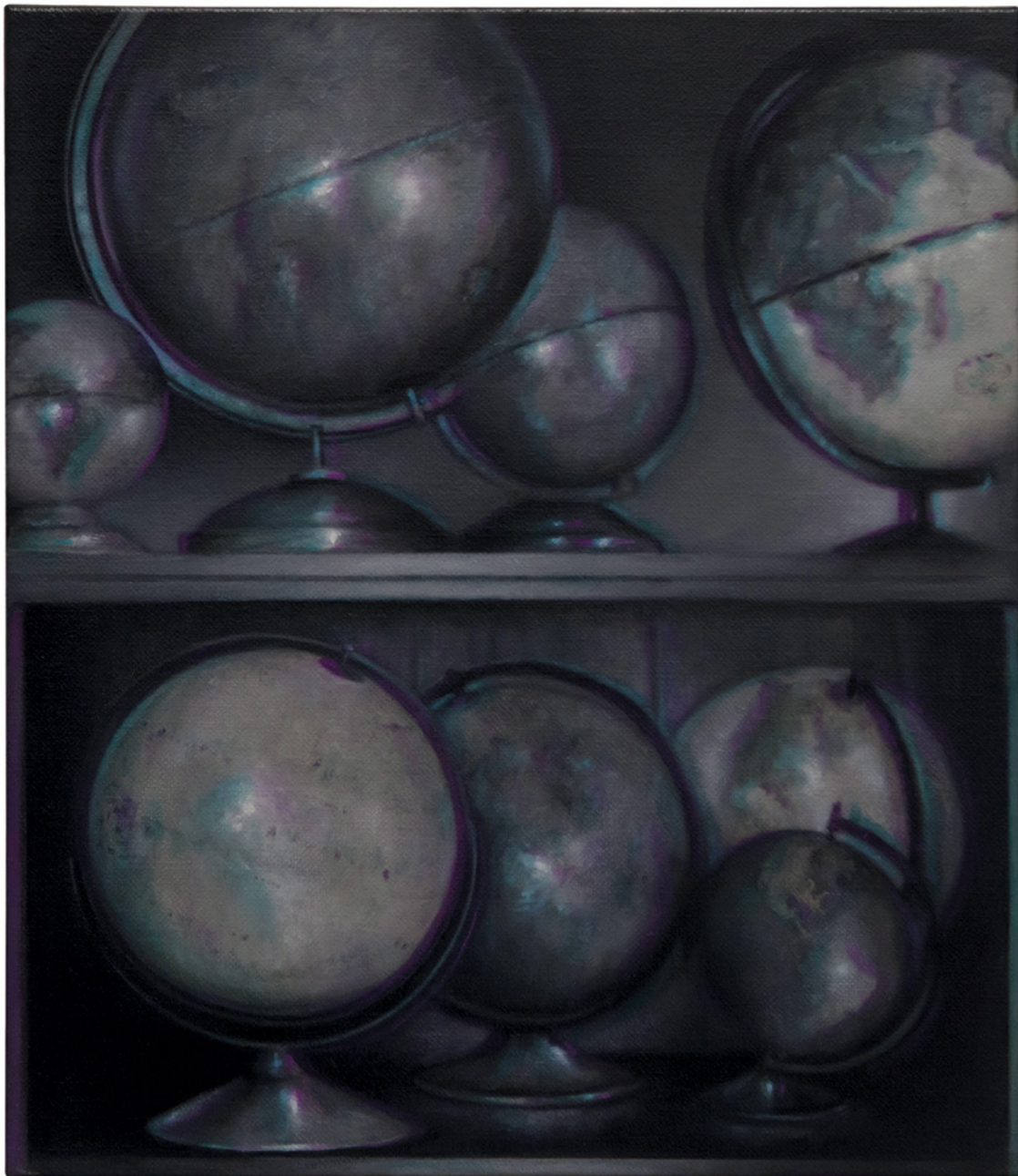


**Alain Urrutia**  
*Memorabilia #5, 2022*  
olio su lino  
oil on linen  
35 x 40 cm (13,78 x 15,75 in)

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**Alain Urrutia**

*Memorabilia #4, 2022*

olio su lino

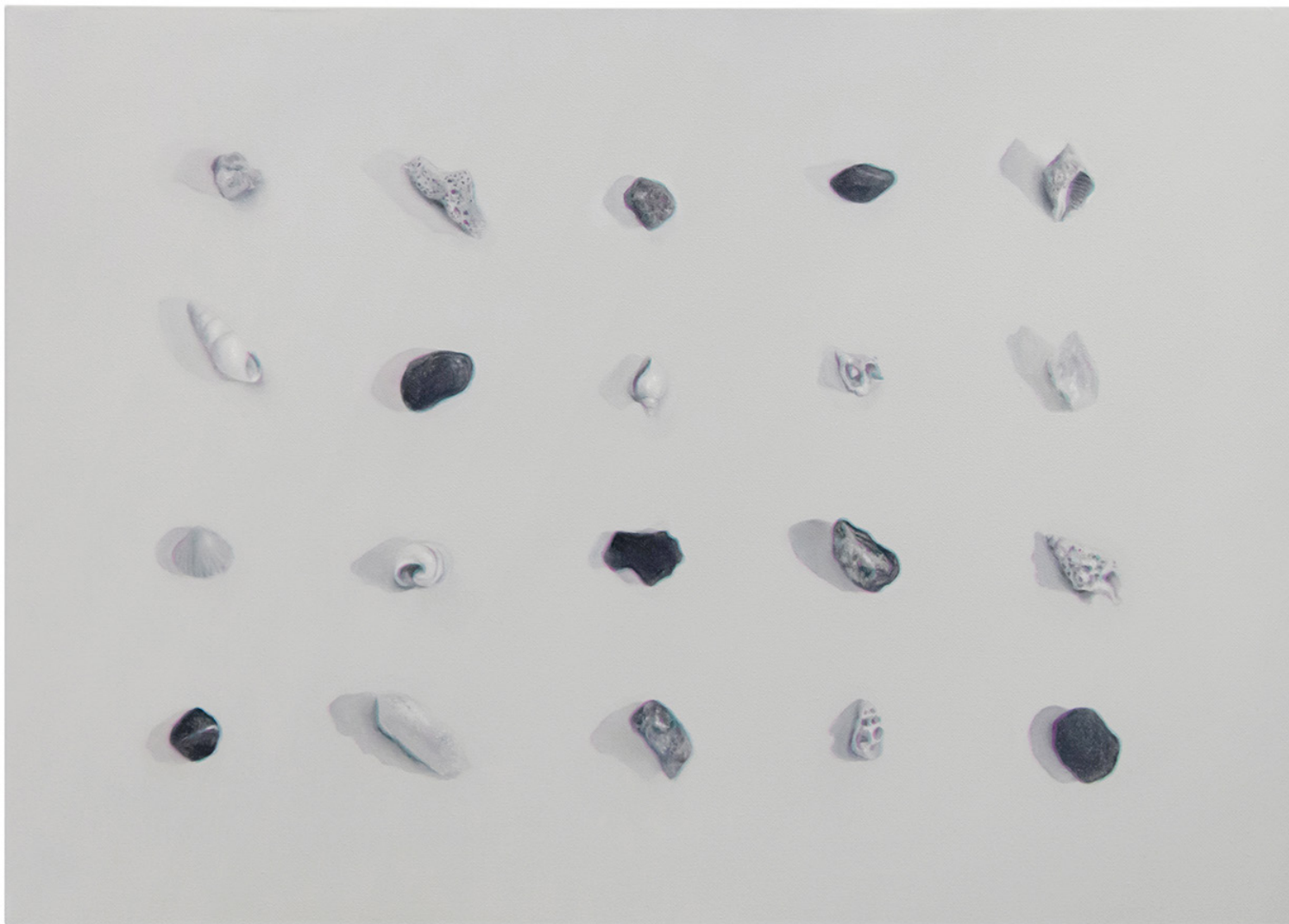
oil on linen

40 x 35 cm (15,75 x 13,78 in)

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**Alain Urrutia**  
*Memorabilia #6*, 2022  
olio su lino  
oil on linen  
51 x 70 cm (20,08 x 27,56 in)

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**Alain Urrutia**

*Memorabilia #7, 2022*

olio su lino

oil on linen

55 x 70 cm (21,65 x 27,56 in in)

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**Alain Urrutia**  
*Memorabilia #2, 2022*  
olio su lino  
oil on linen  
64 x 81 cm (25,20 x 31,89 in)

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**Alain Urrutia**  
*Memorabilia #8*, 2022  
olio su lino  
oil on linen  
64 x 81 cm (25,20 x 31,89 in)

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**Alain Urrutia**

*Memorabilia #1, 2022*

olio su lino

oil on linen

70 x 55 cm (27,56 x 21,65 in)

**ALAIN URRUTIA**

**MEMORABILIA**

17 Novembre 2022 - 27 Gennaio 2023

Dopo la mostra collettiva del 2020, Alain Urrutia (Bilbao, 1981) ritorna alla MAAB Gallery con una mostra personale dal titolo Memorabilia, in cui espone l'ultimo ciclo pittorico realizzato a partire da alcuni oggetti raccolti per il loro valore simbolico oltre che intrinseco. Come infatti ha dichiarato l'artista: "In queste nuove opere è rappresentato l'atto del collezionare e il modo in cui diamo valore e significato a oggetti che apparentemente non ce l'hanno".

L'artista basco, oggi residente a Berlino, ha elaborato una ricerca pittorica che investe i suoi soggetti di una memoria intensa, un'atmosfera enigmatica e talvolta perturbante che origina dallo stesso trattamento pittorico delle immagini, che dal realismo della presentazione passano immediatamente alle ambivalenze di una rappresentazione sospesa e mentale che trova nell'idea di collezione la sua propria Wunderkammer pittorica.

A differenza dei precedenti lavori rigorosamente giocati sulla scala dei grigi, questa volta le opere sono state realizzate con una leggera modulazione cromatica che produce una sorta di effetto anaglifo e stereoscopico, una oscillazione del campo percettivo che qui riecheggia nella vibrazione psico-emozionale innescata da queste opere, che all'interno dell'oggettività della rappresentazione riescono così a includere valenze soggettive.

Anche in questa mostra Alain Urrutia prosegue quindi il suo personale viaggio attorno agli oggetti ed ai modi della rappresentazione, facendosi evocativo e sfidando l'osservatore nel gioco di rimandi e di assonanze emotive

con il soggetto osservato nel quadro. Attraverso questa operazione, che disvela tanto quanto ammanta di mistero, l'artista offre ad uno sguardo ravvicinato, saltando dall'ingrandimento alla distanza, i soggetti dei suoi lavori, e nel far questo, come avviene nel ciclo Memorabilia, li sottrae alla perdita, riportandoli al centro dell'attenzione e riavvicinandoli come apparizioni lievi, soffuse e memoriali.

## ALAIN URRUTIA. MEMORABILIA

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### ALAIN URRUTIA

## MEMORABILIA

17 November 2022 - 27 January 2023

After the collective event of 2020, Alain Urrutia (Bilbao, 1981) returns to the MAAB Gallery with a solo exhibition entitled Memorabilia, in which he displays his latest cycle of paintings, which take their lead from several objects which he collected for their symbolic value, in addition to their intrinsic qualities. As the artist himself stated, 'In these new works is represented the act of collecting and the way in which we give value and meaning to objects that apparently have none'.

The Basque artist, who now lives in Berlin, has carried out a pictorial project which invests its subjects with intense memory and an enigmatic and at times perturbing atmosphere originating in the very treatment of the depicted images: from the realism of their initial appearance, the images are immediately transformed into the ambivalences of a suspended mental representation, which finds its pictorial Wunderkammer in the idea of collecting.

In contrast to his past works, which are rigorously based on grey scales, these paintings were realised with a slight chromatic modulation which produces a sort of bas relief and stereoscopic effect. The oscillation of the perceptual field is here echoed in the psycho-emotional vibration triggered by these works, which thus manage to include subjective valences within the objectivity of representation.

In this exhibition, then, Urrutia continues his evocative personal journey around objects and modes of representation, challenging the viewer through playful allusions and emotive harmonies with the object observed in the

painting. By means of this approach, which reveals as much as it cloaks in mystery, the artist presents a close-up view of the focal points of his works, moving abruptly from enlargement to distance. As occurs in the Memorabilia cycle, he thus rescues the objects from oblivion, returning them to the centre of attention and re-approaching them as delicate, suffused and memorial appearances.

## ALAIN URRUTIA. MEMORABILIA

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## ALAIN URRUTIA

Born in 1981 in Bilbao, Spain  
Lives and works in Berlin, Germany

### STUDIES

Graduation at the Basque Country University, Bilbao  
Graduation at the Brera Academy, Milano

### SOLO EXHIBITIONS (SELECTED)

#### 2022

*Memorabilia*, MAAB Gallery, Milano

#### 2021

*Concitinio*, Galeria Pelaires, Palma

#### 2019

*The Age of Anxiety*, Casado Santapau Gallery, Madrid  
*Pando* – with Aldo Chaparro, Aldo Chaparro Studio, Ciudad de Mexico

#### 2018

*Mise en Abyme*, Pløt Project Space, Amsterdam  
*Mirror Rim*, Appleton Square, Lisbon

#### 2017

'Mirror Rim'. DIDAC Foundation, Santiago de Compostela.

#### 2016

*Tierra y cemento (Sentarse y esperar)*, Juan Silió Gallery, Santander  
*20 minutos de Pensamiento Abstracto*, Casado

Santapau Gallery, Madrid

#### 2015

*Sociedade Anônima; True Lies*, KUNSTHALLE São Paulo, São Paulo

#### 2013

*Gazing Again!*, Egg Gallery, Beijing  
*Revista de Occidente*, Casado Santapau Gallery, Madrid  
*Grey Flag*, Artium, Vitoria

#### 2012

*Chapter II*, Guggenheim Museum, Bilbao.  
*Naufragio/Esperanza*, Casado Santapau Gallery, Madrid  
*Aktionismus*, Sala Rekalde, Bilbao  
*Incomodidad y otros tiempos*, Juan Silió Gallery, Santander

#### 2011

*The Coyote and the wolf*, MA STUDIO, Beijing  
*El quinto en discordia*, Torre de Ariz, Basauri

#### 2009

*Wünscht*, BilbaoArte Foundation, Bilbao  
*Next*, Montehermoso Cultural Center, Vitoria-Gasteiz

#### 2008

*Evig Sondag (Eternal Sunday)*, Stavanger

### GROUP EXHIBITIONS (SELECTED)

#### 2022

*Una historia de arte reciente (1960-2020) II*, Fundación Juan March, Palma de Mallorca

#### 2021

*Studiolo*, Museo Lazaro Galdiano, Madrid  
*Una historia del arte reciente / 1960-2020*, Museo de Arte Abstracto Español, Cuenca; Fundación Juan March, Palma  
*An eye Line*, Egg Gallery, Beijing  
*Pintura. Renovación permanente*, Museo del Patio Herreriano, Valladolid  
*Spiritu Andante*, Archivo Colectivo Gallery, Ciudad de Mexico

#### 2020

*Ask Me Anything*, MAAB Gallery, Milano  
*Remake*, SSIFF-68. Altxerri Gallery, Donostia - San Sebastian  
*Armonías en blanco y negro*, Colección Los Bragales, Centro de Exposiciones Fundación Vital, Vitoria-Gasteiz  
*La cuestión es ir tirando*, Centro Cultural de España en México, Ciudad de Mexico

#### 2019

*Soñé que un museo ardía*, Tasman Projects, Madrid  
*Begira*, Bilbao Arte Fundazioa, Bilbao

#### 2017

*Library of Love*, Contemporary Arts Center, Cincinnati  
*Hacer Amar Plantar Árboles*, Centro de Arte de Alcobendas, Madrid  
*Sobrexposición*, EAC - Espacio de Arte Contemporáneo. Montevideo, Uruguay  
*Pintura, Pintura, Pintura*, Espacio Proyectos - Fernando Pradilla, Madrid  
*NO hay color*, Los Bragales Collection, Torre D. Borja, Santillana del Mar, Cantabria

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*Del Rigor en la Ciencia*, Centro Parraga, Murcia

### 2016

*Rehabitar el espacio: presente, pasado y futuro*, Museo Lázaro Galdiano, Madrid

*Viaja y no lo escribas*, Inéditos 16, La Casa Encendida, Madrid

*Bete Noire*, Musart-Berlin, Berlin

### 2015

*Brisure de symétrie* – with Nacho Martin-Silva, Sobering Gallery, Paris

*Susan Fletcher in dialogue with Alain Urrutia*, Herbert Read Gallery - UCA, Canterbury

*Feelers*, BCA // Boston Center for the Arts, Boston

*La piel translúcida*, Centro Cultural Bancaja, Valencia

*La mirada plural*, Museo Muñoz Sola/ Fundación Maria Forcada, Tudela

*Tener que sentir*, Centro de Cultura Antigo Instituto, Gijón

*Monochrome*, Beers Contemporary Gallery, London

*Saturation*, Coperfield Gallery, London

### 2014

*Crise de identidade*, Eugenio Granell Museum, Santiago de Compostela

*Suturak/Cerca a lo próximo*, Museo SanTelmo, Donostia/San Sebastian

*Dibujo Contemporáneo DKV*, DA2, Salamanca

### 2013

*Historias de la Historia*, Barrié Foundation, Vigo

2014; *Antes de irse*, MAC, A Coruña

*Freestyle*, Cajamurcia Cultural Centre, Cartajena

*In Situ*, OTR Art Space, Madrid

*Presages*, FIFlprojects, Ciudad de Mexico

### 2012

*Wunderkammer*, Museum Nacht, Delft

*Prospectus*, Biancovolta, Via de Piagge, Viterbo

### 2011

*A montanha encantada*, Mario Sequeira Gallery, Braga

*Un disparo de advertencia*, Lalín

*EXPOLIS*, Triennale di Milano, Milano

*Melodías Prohibidas*, S.O.S. 4.8, Murcia

### 2010

*Todo disfraz*, OTR Art Space, Madrid

*Antes que todo/Before Everything*, CA2M, Móstoles

*Oscuro y salvaje*, Inéditos 10, La Casa Encendida

### RESIDENCES AND FELLOWSHIP

#### 2018

Basque Government Arts fellowship, Bilbao

#### 2016

Basque Government Arts fellowship, Bilbao

#### 2015

Guggenheim Basque Artist Program, New York

#### 2014

Basque Government Arts fellowship, Bilbao

#### 2012

Basque Government Arts fellowship, Bilbao

#### 2011

MA STUDIO Resident Fellowship, Beijing

#### 2010

Bizkaia Provincial Council Arts Fellowship, Bilbao

#### 2008

Rogaland Art Centre Of Stavanger Exchange Fellowship

Bilbaoarte Art Project Residence Grant, Bilbao