

MÁS ALLA DEL MARCO [OLTRE LA CORNICE]

CARMELO ARDEN QUIN

The MAAB Gallery is pleased to announce the opening of *Más alla del marco [Beyond the Frame]*, a solo show by the Uruguayan artist, poet, and intellectual Carmelo Arden Quin (1913-2010). The undisputed protagonist of 20th century painting research, through his art Arden Quin brought profound innovations, both for technique and the choice of materials, to geometric abstraction. The eleven works chosen for the show well highlight the particularity of the language of this artist, one of the founders of the Madí group in Buenos Aires in 1946. Abstraction and geometry, polygons and colour, are all to be found in Madí (1949-53), a work in oil on canvas where the interrupted rhythm and variations of form generate a harmonious image: all these are the basic elements of Arden Quin's pictorial dialectic. Each of his works is a play of forms and colours that move in various directions while, however, concentrating themselves on a point in space, the geometric centre, as in the work *Origine* (1948).

At the heart of Arden Quin's artistic inquiries is the superseding of tradition through the abandonment of the limits of convexity and quadrilaterals. Such works as *Envol* (1971), a painting made on a concave surface, or *Quarto* and *Formes en H* (both dating from 1949) are excellent examples of the direction taken by his language: in them the four right angles of the traditional flat support give way to a new geometric vivacity.

The show will have a catalogue with a critical essay by Marco Meneguzzo.

Hard Facts

MAAB Gallery, Milano

Via Nerino 3 – 20123 Milano

From April 6th to May 11th 2018

Open from Monday to Friday, 10.30 am – 6 pm

Information

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